

Music Subject Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Celebration Music: Music of the season	Work on learning songs for the nativity.	Music appreciation. Big Band.	Music and Movement: Learning to move to the music	Composition piece: Musical Stories	Understanding music: Exploring sound
	<p>To be able to play simple rhythms using a range on untuned instruments. To appreciate and perform a range of simple songs including nursery rhymes.</p> <p>To be able to recognise the difference in note length between a crochet and a quaver through simple rhythms (tea coffee coffee tea, etc.)</p>					
1	Pulse and Rhythm: All about me	Work on learning songs for the nativity. Timbre: Fairytales	World music appreciation. West African Call and Response	Listen and identify instruments in music from the British Isles. On the island.	Composition piece: Classical music Animals	Pitch and Tempo: Superheroes
	<p>To be able to play and perform simple rhythms on tuned and untuned percussion instruments. Appreciate and perform simple songs with a section of repetition (chorus).</p> <p>To be able to recognise the difference in note length between a crochet and a quaver through simple rhythms (tea coffee coffee tea, etc.)</p>					
2	On the Island: Songs from the British Isles	Work on learning songs for the nativity.	World music appreciation. Look at the music of India and learn to play Rag and Tal.	Dynamics, Timbre: Space	Comparing songs from WWI and WWII to show tunes.	Composition piece: Musical me
	<p>To play and perform simple rhythms on tuned and untuned instruments. To begin to create their own simple rhythms using crochets and quavers, writing them down to repeat.</p> <p>Understand what a crochet and quaver are and be able to recognise them when written down.</p>					
3	Compare Ballads to 70s rock.	Practising for carol concert Developing singing technique: Vikings	World music appreciation. South American Salsa.	Pentatonic melodies: Chinese New Year	Composition piece: Mountains, listen and respond to animation.	Ballads: Emotion in song

	<p>To play and perform simple songs on tuned and untuned instruments. Learn to play simple songs on the recorder. Know how to read simple sheet music using notes they have learned on the recorder. Identify crochets and quavers and know the names of the notes on a treble clef scale.</p> <p>Create their own simple repeated sequences using recorder and percussion instruments.</p>					
4	Changes in pitch and tempo: Rivers	Practising for Carol concert.	Adapting and transposing motifs: Romans	Compare Rockabilly to 60s music.	Body and Tuned percussion	Samba and carnival sounds and instruments
	<p>To play and perform simple songs on tuned and untuned instruments. Learn to play simple songs on the recorder. Know how to read simple sheet music using notes they have learned on the recorder. Identify crochets and quavers and know the names of the notes on a treble clef scale.</p> <p>Create their own simple repeated sequences using recorder and percussion instruments.</p>					
5	Composition piece: Ancient Egypt	Practising for carol concert.	World music appreciation. South and West Africa	Looping and remixing: Dance music	Look at the music made famous by the black community (Jazz, gospel, blues) Blues: Kapow module	Musical Theatre
	<p>To play and perform songs on the recorder using all of the notes. Identify the main notes confidently on a treble clef scale, introduce the minim notes and begin to write their own music using this format.</p> <p>Begin to play string instruments.</p>					
6	Compare classical and 80s music.	Practising for carol concert.	Composition piece. Film score: compose a graphic score to go alongside a film scene.	Composition piece. Hanami: Putting haikus to music.	Dynamics pitch texture: Fingal's cave	Compose a leaver's song
	<p>To play and perform songs on the recorder using all of the notes. Identify the main notes confidently on a treble clef scale including minims. Be able to read chords from a finger pattern picture.</p> <p>Play simple chords on major and minor scale on the ukulele.</p>					

Skills used:

Year	Use and understand notation	Playing and performing	Composition By the EOY	Listen and identify instrument sounds	Appreciate music (world music)	History of Music
R	Recognise crochet and quaver notes in rhythm.	Play and perform nursery rhymes. Perform Christmas songs.	Make a class rhythm, make music with instruments (can be created)		Nursery rhymes	
1	Recognise crochet and quaver notes in rhythm.	Play and perform Christmas songs.	Make a rhythm as a class using one or more instruments.	Identify traditional instruments used in British folk and their unique sounds.	African Drumming	Traditional British folk music. Scottish, Irish, English Ballads.
2	Use the correct names of crochet and quavers.	Play and perform Christmas songs.	Create a short, repeatable tune on a tuned percussion instrument.	Compare the instruments used in showtunes and wartime songs.	Music of India. Rag and Tal.	Wartime music vs Showtunes
3	Crotchets, quavers, treble clefs on a scale.	Perform Christmas songs. Play songs on the recorder.	Create a short, repeatable pattern and record the notes correctly on a scale.	Compare electric vs acoustic instruments.	Brazilian drumming	Ballads Vs 70s Rock
4	Crotchets, quavers, minims, treble clefs on a scale.	Perform Christmas songs. Play songs on the recorder.	Create their own nursery rhyme style song on the recorder- record on a scale.	Identify the instruments in different eras and their change in sound.	Classical music (Italian composers) Opera Instrumental	Rockabilly vs 60s
5	Crochet, quavers, minim, semibreve on a scale.	Perform Christmas songs. Play songs on the recorder.	Use chords to write a song.	Identify the different brass instruments.	Samba	Black music (soul, gospel, jazz)
6	Crochet, quaver, minim, semibreve,	Perform Christmas songs. Play songs on the recorder.	Movie music score using chords and notes.	Compare different instruments.	Reggae Sea Shanties	Classical vs 80s

	treble clef, bass clef, chords.					
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